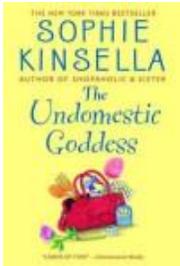


## August Staff Recommendations

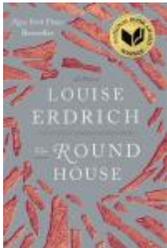
Eileen



### ***The Undomestic Goddess* by Sophie Kinsella**

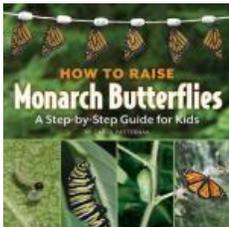
Samantha Sweeting, high-powered London lawyer, has made a career-ending mistake. Fleeing, she ends up at a beautiful country house where she's mistaken for the new housekeeper. "I can do this. Of course I can. It's not quantum physics. It's housework." If her old life catches up with her, will she want it back?

Sarah



### ***The Round House* by Louise Erdrich**

A suspenseful coming of age tale set on an Ojibwe reservation in North Dakota. Joe's mother returns home from work soaked in gasoline and traumatized from being the victim of a brutal assault. She survived and knows who did it but refuses to share who the perpetrator is. Joe decides to figure out who attacked his mother in order to ensure justice is served and ends up finding out more than he anticipates about his family, his culture, and himself.



Cheryl

### ***How to Raise Monarch Butterflies* by Carol Pasternak**

It is monarch season and with some urgency I share last year's pick in hopes that everyone has an opportunity to enjoy these winged creatures while they are here! For us, in New Hampshire, the monarch's beauty belongs to us for a short while. It charms us with its graceful flight as it samples the nectar from our flowers. Mesmerized, we often wish they would remain in our gardens for just a bit longer yet the time is quickly approaching when monarchs will make their journey back to Mexico. Through colorful photos this little book shares with us the transformation of a black, white, and yellow caterpillar as it emerges into a Monarch butterfly. I remain excited for all children to witness this wonder, and hope this book might find itself a handy reference when a butterfly is seen.

If you want to learn more, search for monarchs, or perhaps see them take flight you may want to visit the annual Monarch Festival at Petals in the Pines, in nearby Canterbury, on September 7. I hope you have an opportunity to enjoy and delight in these dancing blooms!

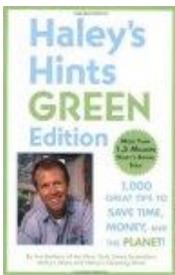
Kelly H.



***Good Omens* by Neil Gaiman & Terry Pratchett**

The end of the world is nigh in this cult classic as the Antichrist has reached the age where his powers can truly flourish. He's been trained by both ends of the universe, an angel gardener and a demon nanny who taught him the value of love and power respectively. The problem? This boy, despite his wicked behavior and dark first name, is not the Antichrist. In a comical *Switched at Birth* type scenario, the Antichrist was given to the wrong parents and raised normally under the name

Adam Young. All is well until his powers begin to change the world, from replacing nuclear waste with candy to raising the lost city of Atlantis from the sea. These events were each predicted by Agnes Nutter, a Witch who jotted down the future on index cards for her descendants, namely Anathema Device who has had the Apocalypse scheduled for her. As Adam's powers grow, Heaven and Hell learn of his mistaken identity through a Hellhound who finds Adam playing with his friends rather than turning the sea red and bringing down plagues from above. Under the command of Heaven and Hell respectively, the angel Aziraphale and the demon Crowley are commanded to secure Adam's power for their own side. But these celestial beings have some issues with that; they're best friends and they do not want to see their world end.



Liz

***Haley's Hints Green Edition* by Graham & Rosemary Haley**

Kelly R



***In Another Time* by Jillian Cantor**

Historical fiction, mystery, and time travel, three of my favorite fictional genres all rolled into one book. If you missed this one when it arrived at BPL this spring, this is a good summer read. The story is set in Europe and toggles back and forth between 1931 and 1946 when Hanna Ginsberg wakes up disoriented and afraid in a field outside Berlin, Germany. She has no memory of the last 10 years including the whereabouts of her beloved Max. She moves to London to live with her sister

and becomes absorbed into her music career as a concert violinist. Over the years she is continually haunted by her forgotten past and the memories of the man she loved.

I enjoyed both the subject matter and the orderly way in which this novel was written. I look forward to reading more from this author.