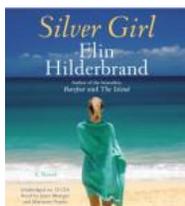


Staff Picks September 2017

Eileen



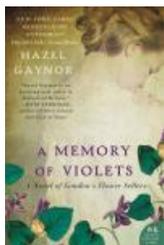
Silver Girl by Elin Hilderbrand

Meredith Martin Delinn needs a place to hide. Her husband was convicted of a Madoff-scale swindle and her world is crashing around her. Connie Flute needs to recover from the stunning death of her brilliant husband and the resulting estrangement from her daughter. Where better than beautiful Nantucket? Lifelong friends find that their retreat may offer second chances.

For fans of: Contemporary fiction featuring women's lives and relationships.

Already read it? Try: [Mary Kay Andrews](#), [Jennifer Weiner](#), [Barbara Delinsky](#), [Nancy Thayer](#), or [Anne Rivers Siddons](#).

Sarah



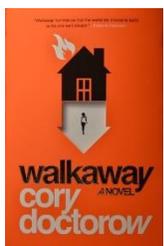
A Memory of Violets by Hazel Gaynor

Leaving the comforts of home, Tilly Harper accepts a job as assistant housemother at Mr. Shaw's Home for Watercress and Flower Girls. Tilly's chief duty is in minding and caring for the disabled girls and women who have accepted work assembling artificial flowers and are living in the company boarding house. As Tilly settles into her new home, she happens upon an abandoned diary leading her into the long forgotten lives of Florrie and Rosie, sisters separated during childhood. This novel is set in 1912 Victorian London and explores the lives of the wealthy and the destitute and is rich in period detail.

For fans of: Lush, atmospheric historical fiction, stories set in Victorian England.

Already read it? Try: [Kate Morton](#), [Diane Setterfield](#), [The Cottingley Secret](#) by Hazel Gaynor, [The Hired Girl](#) by Laura Amy Schlitz, or [Lauren Willig](#)

Katherine



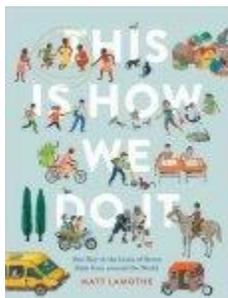
Walkaway by Cory Doctorow

Amazing and worthwhile, but not particularly easy to get through. There's a lot going on here. It's not the kind of book I'd think I'd like – technical, difficult, and political. I don't think you'd have much luck with this unless you're internet/tech savvy. A lot of philosophizing, particularly of the social anarchist variety. His view of the potential world is so detailed, and so intricate, and so full of ideas. Very alt-2017; the diversity is diverse – ethnicity, sexuality, ideologies, theories, subcultures, you name it, it's (probably) in here. The plot spans many years, and there's a lot of main characters, but they are fully developed. Mind-expanding and inspiring.

For fans of: [Margaret Atwood](#), Neal Stephenson, Ursula K. LeGuin, and hard science fiction

Already read it? Try [Oryx and Crake](#) by Margaret Atwood, [Crosstalk](#) by Connie Willis, or [The Circle](#) by Dave Eggers

Kelly



This is How We Do It: One Day in the Lives of Seven Kids from around the World by Matt LaMothe

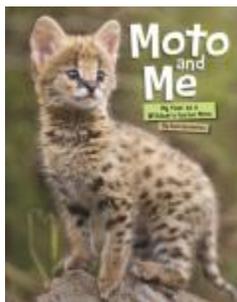
This story takes an innocent approach to the world around us. The cast of characters includes 7 young children from all across the world. These kids give a view into their day-to-day as they talk about what they eat, wear, do for fun, and more. This innocent description of life in other countries helps to break away from stereotypes on the people and conditions in different countries. Every child's story is based on the lives of real children in India, Iran, Italy, Japan, Peru, Russia, and

Uganda. This short read shines a light on the differences and similarities that these seemingly foreign nations have to the United States and other nations. This true to life children's book shows that life doesn't have to be fabulous or exciting in order to be important and influential.

For fans of: Cross-cultural studies, Sociology, Children's non-fiction topics including world cultures, world religions, and multicultural literature.

Already read it? Try: [Food Like Mine by Carrie Love](#), [The kids' multicultural cookbook : food & fun around the world by Deanna F. Cook](#), [Celebrate Diwali : with sweets, lights and fireworks by Deborah Heiligman and Vasudha Narayanan](#), [Growing up Muslim : understanding Islamic beliefs and practices / Sumbul Ali-Karamali](#), [Meatless? : a fresh look at what you eat by Sarah Elton](#) , [Celebrations by Anabel Kindersley](#)

Ann



Moto and Me: My Year as a Wildcat's Foster Mom by Suzi Eszterhas

Moto and Me is a beautifully tender story of a year in a woman's life fostering a serval. A wonderful story of friendship between species with breathtaking pictures!

For fans of: Both fiction and non-fiction featuring heart-warming stories of animal companions, animal rescue, and wildlife rehabilitation.

Already read it? Try: [A Boy Called Bat by Elana K. Arnold](#), [Dog finds lost dolphins : and more true stories of amazing animal heroes by Elizabeth Carney](#), [Chaser : unlocking the genius of the dog who knows a thousand words by John W. Pilley with Hilary Hinzmann](#), [The good good pig : the extraordinary life of Christopher Hogwood by Sy Montgomery](#)